

DEBASE MASON'S GROG

♩ = 128

1

Gtr I

T
A
B

7 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3

Gtr III

T
A
B

7 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3

Gtr II

T
A
B

14 14 14 14 14 14 12 12 12 12 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
12 12 12 12 12 12 10 10 10 10 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

T
A
B

7 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3 10

T
A
B

7 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3 5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

T
A
B

14 14 14 14 14 14 12 12 12 12 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
12 12 12 12 12 12 10 10 10 10 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

[illegible]

The image displays a musical score for the song "The Rose Tree". It is arranged for voice, guitar, and double bass. The score is divided into two systems, each with a repeat sign at the end.

System 1:

- Vocal Melody (Treble Clef):** The melody is written in a key with one flat (B-flat) and a 2/4 time signature. It consists of eighth and quarter notes.
- Guitar (T, A, B strings):** The guitar part is written on a six-line staff. The bass line (B) is marked with numbers 8, 5, 5, 5, 5, 5, 5, 5, 8, 5, 5, 5, 5, 5, 5, 5. The treble line (T) and middle line (A) are empty.
- Double Bass (Bass Clef):** The double bass part is written on a five-line staff. It follows the same rhythmic pattern as the vocal melody.

System 2:

- Vocal Melody (Treble Clef):** The melody continues with eighth and quarter notes.
- Guitar (T, A, B strings):** The guitar part continues with the same bass line numbers: 7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 0, 0, 0, 0, 0.
- Double Bass (Bass Clef):** The double bass part continues with the same rhythmic pattern.

The score concludes with a double bar line and repeat dots at the end of each system.